# **URBAN BALLETS**

- )UB( COMPANY

#### **HOSPITALITY AND TECHNICAL REQUIREMENTS**

#### **CONTACTS:**

Logistic/production: Mathieu Galy / +33 671 83 86 26 / mathieu.galy@lerocherdepalmer.fr

Administrator: Sophie Guenebaut /+33 556 74 52 94 / sophie.guenebaut@lerocherdepalmer.fr

Artistic: Jacques Pasquier / +33 607 05 89 28 / creer.resister@me.com

Communication: Hervé Castelli / +33 689 56 23 64 / herve.castelli@lerocherdepalmer.fr -

#### **ON TOUR:**

NAMES	DATES
Steven Faleni	13 to 21 /09
Buru Mohlabane	13 to 21 /09
Frédéric Faula	13 to 21 /09
Mathieu Galy	13 to 21 /09
Hamid Ben Mahi	15 to 21 /09
Hervé Castelli	19 to 21 /09
David Bross	19 to 21 /09

# **TECHNICAL REQUIREMENTS**

#### Provide for all the residence and with an only acces to Urban Ballets Company.

- production office for 3 peoples with wifi, phone, printer/scan.
- dressing-room for 4 dancers.
- storage-room for percussions and DIY materials.

#### **DANCE WORKSHOPS:**

#### **WORKSHOPS TECHNICAL SPECS**

SPACES - empty big room – flat surface and an open air possibility.

- At least 300 m<sup>2</sup>

EQUIPMENTS - One portable PA system type STAGEPAS 500 + mic + cables

- Little bottles of water.

COMMENTS - Groups of children must be accompanied.

- Workshop inscriptions are for the week, no day by day.

- Predict sports shoes and clothes to trainees.

- Provide snacks and drinks.

#### **WORKSHOPS CONSTRAINTS**

TIMINGS - Example : Morning 2h, afternoon 3h, night 2h

PEOPLE NUMBER - MINI 30 - MAXI 150

NEED A TRANSLATOR - From french to english

#### **DIY-PERCUSSION WORKSHOPS:**

### **WORKSHOPS TECHNICAL SPECS**

SPACES - empty big room – flat surface and an open air possibility.

EQUIPMENT - Please, have a look to the attached list

COMMENT - Groups of children must be accompanied.

- Workshop inscriptions are for the week, no day by day.

- Predict sports shoes and clothes to trainees.

- Provide snacks and drinks.

#### **WORKSHOPS CONSTRAINTS**

TIMINGS - Example : morning 3h / afternoon 3h / night 2h

PEOPLE NUMBER - MINI 40 - MAXI 120

NEED A TRANSLATOR - From Portuguese or French to English

#### **PERCUSSION WORKSHOPS:**

#### **WORKSHOPS TECHNICAL SPECS**

SPACES - empty room – flat surface (no "bathroom sound") or an open air place

EQUIPMENT - depends on workshop//choice of instruments

- Little bottles of water

COMMENT - Groups of children must be accompanied.

- Workshop inscriptions are for the week, no day by day.

- Predict sports shoes and clothes to trainees.

- Provide snacks and drinks.

## **WORKSHOPS CONSTRAINTS**

TIMINGS - Example: morning 1.30h / afternoon 2 x 1.30h / night 1.30h

PEOPLE NUMBER - MINI 8 - MAXI 25